

"HOW ART THOU?"

DEAR ART AFFICIANADOS:

**"COMMA"**Pastel
19 "H x 19 1/2"W

I created this in a heated frenzy of pastel dust and sweat. As you can tell, I love bright fervent colors. They get my heart started and boil my emotions. With a new set of pastels and clean hands and paper, I was highly motivated to begin a new project. I didn't know where I was going, but then I never do. I just always select my materials and colors, and jump out of the plane.

Basically, insofar as this piece is concerned, I started with the outline of the "comma", which is what I would later call the finished piece. I didn't mean to paint a "comma"; it was just my initial stroke. It appealed to me to keep going, so I feverishly added more bright colors. I never know where my work is going to take me, whatever it is. I know the proper way to begin any art piece is to do a sketch first and work out all the details. That's too easy for me. I need more challenge. So, I just jump in. But then, that's how I've conducted my whole life. I've been lucky, my method works for me. My work is always a big surprise. I use a mirror frequently to check my program; time has no meaning....I finish when I finish and feel there is nothing more to be done. I don't advise my process of art making to be followed; it works for me. When it feels "done", I'm "done" too. I wipe the sweat off my forehead and wait to check the "monsterpiece" the next morning before I send it to the photographer. Hope you like the above piece of sweat. Meanwhile here is where I'm currently showing my art .

GROUP EXHIBITIONS

2012/13 – American Airlines Admirals Club Premium Lounge/Miami, Fl.

2012 Dec. – Red Dot Art Expo – Miami, FL.
2012 Oct. – “Celebration of the Arts” - Lake Placid, N.Y. Art Expo
2012 Sept. – Affordable Art Expo
2012 August – Dec. – Baltimore, MD Office of Promotion and the Arts – Baltimore Light Pole Banner Program – www.brittenbanners.com
2012 July – Art Market/Hamptons
2012 June/July – Home page of St. Johns Art Wall Project - <http://stjohnsartwall.com/gallery.php>
2012 June/July – Councilmember Mitchell Englander “Call For Artwork” – Community Center/Chatsworth, CA. **2012 June/July** – “Classic Scenes In Black & White – Gallery Expo - Long Beach, CA.
2012 July - Dragster Expo – Long Beach, CA.

SOLO EXHIBITIONS

2012 December/January – Unitarian Church of Long Beach – Long Beach, CA.
2012 December – Metro Art Gallery – Pomona, CA.
2012 June/July – Fontana Senior Citizens Center – Fontana, CA.

JURIED EXHIBITIONS

2012 October – “41st Brand Works On Paper” – Juried by Bonese Collins Turner/Artist Burbank, CA.
2012 Aug/Sept. – “Lines, Marks, Graffiti”, Juried by Gregorio Luke/Artist – Long Beach Arts – Long Beach, CA.
2012 Aug/Sept. – “Night Of A Hundred Angeles” – Juried by Cat Griest/Gallery Owner - Whelan Galleries – La Jolla, CA.
2012 Aug/Sept. – “Athenaeum – 21st Annual Juried Exhibition – Juried by Ben Strauss- Malcolm, Director Quint Gallery and Jill Dawsey Assoc. Curator/Moca-San Diego, CA. – La Jolla, CA.
2012 July – “Botanicals” – Online Show – Linus Gallery – Juried by Linnea Lenkus/ Gallery Owner – www.linusgallery.com

BIBLIOGRAPHY

2013 Warscapes.com – “the Magazine – Warscapes” April Cover.
2012 “Summer Art & Literary Showcase: Inspired by Joy” – Summer
2012 “Stone Voices” Magazine – www.stonevoices.com
2012 “Epiphany” – On Line Publication – Artist Showcase - www.epiphmag.com
2012 “Contemporary Painters” by Danijela Kracun & Charles McFadden - Published by Schiffer Books.
2012 “Best of Artists Presents: Worldwide Abstract & Mixed Media Volume II”
2012 “Eyes On: Abstracts & Eyes On: Landscapes” – Blaze Hill Press
2012 “Joy Interrupted: An Anthology on Motherhood and Loss” - Fat Daddy’s Farm Publication.
2012 “The Art & Artisans of California – Southern California” - Whitehall Publishing
2012 “Living Artist of Today: Contemporary Art Int’l. Vol. 1” Publisher - www.artandbeyondpublications.com

“There is nothing worse than good taste”.
FAMOUS QUOTE FROM UNKNOWN VAGABOND.

THANK YOU

*I create art because I must.
 It is a necessary extension of my life.
 It identifies and substantiates my existence.
 It is my profile and my legacy.
 I want to intrigue and entertain.
 I want to initiate wonder and questions.
 I want to communicate my thoughts, dreams and desires.
 Most of all, I want to be. - Lone Citrin*

LINKS

Lone Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists and supporters.



ABOUT LONE CITRIN



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

With care,

Lone
 PAINTINGS
 SCULPTURES
 MIXED MEDIA

www.artbylone.com

[view her Resume](#)