

"HOW ART THOU?"

DEAR ART AFFICIANADOS:



"CLUE"

Acrylic on Wood Diptych
50"H x 40"W

How did I create this? But, more important, why did I create this? I would have to answer "I don't know", to both questions "I don't know, I just did, Mommie."

Making art for me is following through with all my whimsies. Making "Clue" was one of them. I began by dreaming up the format, taking the design to my trusty carpenter, and having him saw the wooden shapes which would be the basis for my painting.

Once I received these two shapes, I began experimenting with the acrylic colors. I used a special metallic paint and formed the vertical swirls with a wide paint brush. The empty circle cut out can be found to the upper left hand side of the above picture. That is the "clue" the painting is based on. It is a giant mystery painting. If you can figure out what the clue means, you win. What do you win? That will remain a mystery as well. [Contact me](#) with your answers, and the winner will be announced in the July, 2012 newsletter.

While you're mulling over your answers, here's what I've been doing during the month of May:

SOLO EXHIBITIONS

2012/13 December/January – Unitarian Church of Long Beach – Long Beach, CA.

2012 December – Metro Art Gallery – Pomona, CA.

2012 May/June – Fontana Senior Citizens Center – Fontana, CA.

JURIED EXHIBITIONS

2012 May/June – “Be Still Life” Online Show Juried by Linnea Lenkus/Gallery Owner –

www.linusgallery.com

2012 May/June – “Food For Thought” Online show juried by Linnea Lenkus/Gallery Owner-

www.linusgallery.com

2012 June – Valley Art Guild “Summer Exhibition” – Montrose, CA. Juried by Gerald Brommer/Artist.

2012 May/August – “Life Forms” – www.caladangallery.com – Juried by Marjorie Kaye/Director Caladan Gallery

2012 May - National Orange Show All-California – Juried by Dr. H. Arthur Hoverland/ Art critic and Bill Marquez/Artist

2012 May – “2012 Int’l. Art Show – Realism” – Juried by a vote from all other Artists/gallery directors/visiting people at the gallery and Guests’ Gallery Artist’s Committee. www.questsgallery.com

2012 May – “14th Annual Contemporary Art Juried Online Int’l. Art Exhibition”

www.upstreampeoplegallery.com. Juried by Laurence Bradshaw/Prof. of Art

2012 May/July – “Still Point IV” – www.stillpoint.com – Juried by Christine Cote/ Gallery Owner/Director

2012 April/May – “Thank You For Creating”- T4C – Brit Week – First National Bank - Juried by Adam Gross/Clara Ennis/Peter Mays and the Public.

2012 April/May – “Abstracts” – Linus Gallery On-Line Exhibition – Juried by Linnea Lenkus/Gallery Owner- www.linusgallery.com

2012 April/May – “Hyper-Real” – www.caladangallery.com – Juried by Marjorie Kaye, Gallery Director.

2012 April/May – “Next To Nature” – Long Beach Arts – Juried by Philip Pregill/ Prof. of Landscape Architecture/California State Polytechnic Univ.

GROUP EXHIBITIONS

2012 Dec. – Red Dot Art Expo – Miami, FL.

2012 Oct. – “Celebration of the Arts” - Lake Placid, N.Y. Art Expo

2012 Sept. – Affordable Art Expo 2012 July – Art Market/Hamptons

2012 May – Red Dot/N.Y., N.Y. 2012 April/May – Gallery Expo – Long Beach, CA. – “Earthly Treasures”

2012 April/May – <http://www.stjohnsartwall.com/share.php?id+351> <http://www.stjohnsartwall.com/share.php?id+362>

BIBLIOGRAPHY

2012 “Epiphany” – On Line Publication – Artist Showcase - www.epiphmag.com

2012 “Contemporary Painters” by Danijela Kracun & Charles McFadden - Published by Schiffer Books.

2012 “Best of Artists Presents: Worldwide Abstract & Mixed Media Volume II”

2012 “Eyes On: Abstracts & Eyes On: Landscapes” - Blaze Hill Press

2012 “Joy Interupred: An Anthology on Motherhood and Loss” - Fat Daddy’s Farm Publication.

2012 “The Art & Artisans of California - Southern California” - Whitehall Publishing

2012 “Living Artist of Today: Contemporary Art Int’l. Vol. 1 Publisher - [www.artand beyond publications.com](http://www.artandbeyondpublications.com)

2012 “Studio Visit” - Spring 2012

“The production of cuteness should be acknowledged as a powerful, 'all-consuming

folk religion' that reduces, transforms, and anesthetizes reality" - Unknown quote from Art Forum Magazine.

THANK YOU

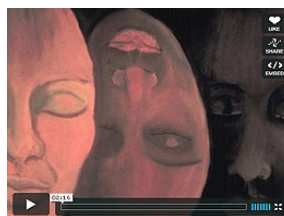
*I create art because I must.
It is a necessary extension of my life.
It identifies and substantiates my existence.
It is my profile and my legacy.
I want to intrigue and entertain.
I want to initiate wonder and questions.
I want to communicate my thoughts, dreams and desires.
Most of all, I want to be. - lone Citrin*

LINKS

lone Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists and supporters.



ABOUT LONE CITRIN



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

With care,

Lone
PAINTINGS
SCULPTURES
MIXED MEDIA

www.artbylone.com

[view her Resume](#)