

NEWS FROM ARTIST: IONE CITRIN

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WEBSITE
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"HOW ART THOU?"

DEAR ART AFFICIANADOS:



"GIMME A HAND"

Oil on Steel
36"H x 36"W

Ione Citrin with her award-winning piece "Gimme A Hand"

An Interview with
Ione Citrin
by David Cambridge

The Fine Arts Magazine

Fine Arts Magazine: I read in your Portfolio that you are a native of Chicago. Now you live in California. How long did you live in Chicago? Why the move to California?

Ione: My husband died very tragically, and I couldn't bear the memories Chicago held for me. I needed a fresh start, I picked Southern California because I went to Pasadena Playhouse, and began my acting career here. This was a natural choice because of my familiarity with the area and my love for the beautiful weather and surroundings. I started a whole new life here, fell in love again, (forever the romantic), remarried a widower, and happily discovered I could express myself in the visual arts besides the performing arts.

Fine Arts Magazine: Your Portfolio also says that you are a "former television star." Can you tell us more about your involvement in TV?

lone: After an early career in films and television in L.A., I moved back to Chicago when I married another "Chicagoan" At that time the city actively produced a lot of radio and TV commercials. Consequently, I started performing on radio and television commercials. I discovered I had a "bent" for various voices and impersonations, (a female version of Mel Blanc), and my voice-over career grew with these different voices, i.e., children, old ladies, cartoon characters, impersonations, etc. I did recordings of all types for radio, television, educational films, sales training films, etc. I also did jingles, and my voices ran on many network accounts for years. V-8, Kleenex, Raid, United Airlines, Secret, etc., etc.

Fine Arts Magazine: You've also been in film, radio, and theatre. Please tell our readers how you were involved in these different activities and to what capacity. Were these separate careers that you pursued?

lone: My television show was on the ABC local TV station, WLS-TV during 1969 through 1976. I was on live every morning, 8:30 a.m. to 10:30 a.m. as the hostess of the morning movie; "Prize Movie with lone". I still maintained my commercial recording sessions the rest of the day and continued to do my commercial work long after the show was replaced by "Good Morning America".

Fine Arts Magazine What was the "Prize Movie with lone" all about? How many years did it stay on the air?

It was a 2 hour morning movie. "The Prize Movie With lone" was number one in ratings for the seven years it was on the air. I was a "kooky" movie hostess. I did "shtick". I would do comedic take-offs on the movie, interviews with film stars either in person or on the phone, and there was a musical quiz game which we played with telephone contestants. The show was live and very popular.

Fine Arts Magazine: What made you decide to get into the visual arts?

lone: I got into the visual arts after I moved to L.A. from Chicago. I was desperately looking for something to expend my creative energy on, and tried various endeavors from charity work to docent work to even office work, but nothing felt right. One day a friend invited me to her home to paint. She even offered to let me use her art supplies. Upon her suggestion, I brought a picture of a landscape I found in a magazine, and attempted to reproduce this photo. At the end of the long day,"voila", my painting looked just like the picture! We were both shocked. I went back the next week with another picture, and the same thing happened again. Gee whiz! I'd found my calling!

Fine Arts Magazine Judging from your vast experience both in the performing and visual arts, one is lead to the conclusion that you must have had an extensive academic arts education. Is this so?

lone: - I am self taught. I never went to acting school or art school. I just follow my "gut instincts" as I bring forth the many visions I see in my mind's eye. "Plunge in and hope for the best is my motto!"

The Fine Arts Magazine
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THANK YOU

*I create art because I must.
It is a necessary extension of my life.
It identifies and substantiates my existence.
It is my profile and my legacy.
I want to intrigue and entertain.
I want to initiate wonder and questions.*

*I want to communicate my thoughts, dreams and desires.
Most of all, I want to be. - lone Citrin*

LINKS

lone Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists and supporters.



ABOUT LONE CITRIN



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

With care,

Lone
PAINTINGS
SCULPTURES
MIXED MEDIA

www.artbylone.com

[view her Resume](#)