

HOW ART THOU?



"Tilt Shopping Center"
19" high x 30" wide
Watercolor

DEAR ART AFFICIANADOS:

"Tilt Shopping Center" is one of many paintings on exhibit at the [Arc Light Theatre](#) at the Pasadena Shopping Center located at Colorado & Los Robles in Pasadena, CA. This solo exhibition will be up until September when it will move to the Arc Light Theatre/Beach Cities at Nash and Rosecrans. I hope you like movies and shopping, and will be able to have an enjoyable time doing both as well as catching some of my new works. Let me know how you like these new pieces. icitrin@aol.com

In the meantime, here is a listing of shows/awards and publications I've been busy with during the month of June, 2011.

"The only time I feel alive is when I'm painting." - Vincent Van Gogh

SELECTED EXHIBITIONS

2011 June/Aug "Nature" - Christine Cote/Gallery Owner - www.stillpoint.com
2011 June/Aug "Depth of Meaning"- Juried by Marjorie Kaye/Curator- www.caladangallery.com.
2011 June/July "14th Annual Open - ISAP Int'l." Juried by Betsy Dillard Stroud/ Artist -Santa Cruz, CA.
2011 June - June 2012 "13th Annual Collage, Digital & Mixed Media Juried Int'l. Art Exhibition" - Juried by Laurence Bradshaw/Curator/Art Professor
2011 May/June "Traversing Dimension" - Juried by Marjorie Kaye/Curator - www.caladangallery.com
2011 May/June "California Open" - Long Beach Arts - Juried by Max Presnell/Artist
2011 June/Aug "Nature" - Christine Cote/Gallery Owner - www.stillpoint.com
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BIBLIOGRAPHY

2011 Cover of Arte al Limite Magazine - July issue - Chile
2011 The Glass Coin Virtual Magazine - <http://theglasscoin.com/>

GROUP EXHIBITIONS

2012 March "ArtExpo" - N.Y., NY
2012 March "Red Dot" - Miami, FL
2012 Feb. "Palm Beach Contemporary" - Palm Beach, FL
2012 Feb. "Naples International" - Naples, FL
2012 May "Art of All Ages - Comprehensive Child Development" - Long Beach, CA
2012 Jan. "Miami International" - Miami, FL
2011 Dec "Red Dot Miami" - Miami, FL
2011 October "Art Chicago" - Chicago, IL.
2011 Sept. "Emerge" Washington, DC
2011 July "Scope" - Hamptons - Bridgehampton, NY
2011 June "Admiral's Club" - La Guardia Airport, N.Y., NY
2011 June "Cement Studio" - L.A., CA.

AWARDS & KUDOS

2011 Artist Showcase Award - Light Space & Time - Online Art Gallery
2011 "First Place" - Painting Division - "Elements - Art of the Earth/Wind/Fire & Sea" - Juried by Michael Monroe/Curator - Arts Council of the Conejo Valley - Thousand Oaks, CA
2011 "Special Recognition" for the Upstream People Gallery - "13th Annual Contemporary Art Juried Online Int'l. Art Exhibition." - "Tree-Sa" was chosen out of 200 entries. Juried by Larry Bradshaw/Art Professor
2011 Finalist - Direct Art Magazine - "Direct Art Volume 18".
2011 Special Recognition for the LightSpaceTime.Com "Botanicals" Competition. Juried by John R. Math/Pres.
2011 Runner-Up"Creative Quarterly 23" - Juried by

2011)Mad Magicks(- Emerging Visions #20 - Visionary Art Zine.
2011 Still Point Arts Quarterly - Summer, 2011 Issue.
2011 Creative Quarterly 23 - Summer Issue
2011 Arts Alive - March Issue - Online Art Publication- Artist Interview/pictures.
2011 Mandala Journal / April, 2011 issue - "Sisters"
2011 Form & Color, The Book - 3 images - "Katmandu", "Tree-sa" - "Azteca".
2011 Burner MagazineMarch Issue - Music Issue 13 - "Broken Dreams" & "Where is Auntie 'Em?" - WWW.BURNERMAG.COM.

editorial staff.
2011 3rd Place "Liquid" - Lightspacetime.com - online competition - "Tsunami" - Selected out of 75 entries - Juried by John R. Math/Pres.
2011 Special Recognition for the LightSpaceTime.Com "Animals" Competition. Juried by John R. Math/Pres - Selected out of 419 entries.
2011 Special Recognition for the Lightspacetime.com "Seascapes"Competition. Juried by John R. Math/Pres - Selected out of 503 entries.

SOLO EXHIBITIONS

May "ArcLight Cinemas" - Hollywood, CA **2011**
June-Sept. "ArcLight Cinemas" - Pasadena, CA
2011-12 Sept/Jan. 2012 "ArcLight Cinemas" - Beach Cities - (El Segundo), CA
2011 August "Caladan Gallery" - Cambridge, MA

ARTIST'S STATEMENT

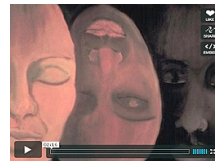
*I create art because I must.
 It is a necessary extension of my life.
 It identifies and substantiates my existence.
 It is my profile and my legacy.
 I want to intrigue and entertain.
 I want to initiate wonder and questions.
 I want to communicate my thoughts, dreams and desires.
 Most of all, I want to be. - lone Citrin*

LINKS

lone Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists and supporters.



THANK YOU



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

