

## HOW ART THOU?



"Anita Ekbird"  
20"H X 39"W X 25"D  
Mixed Media

## DEAR ART AFFICIANADOS:

Hello. My name is Anita. Anita Ekbird. Years ago in the 1950's I was a famous movie star. My name then was Anita Ekberg. I looked different then than I do now. I had long blond hair, big breasts, and I must say I turned heads whenever I strolled around. I appeared in many movies here in the U.S. and Europe, and was considered "hot" for the times.

When I died I was reincarnated as this lovely bird. I always believed in reincarnation, but didn't know exactly how it worked. I still don't. All I know is I shut my eyes and when I opened them again everything was different. I couldn't imagine what had happened to me. I thought I had some strange disease. I stumbled toward a mirror, and there was this strange creature. Ye gads!

Needless to say it took me many years to accept myself as I am today, and to learn to live with my new body. My mind didn't change, just my appearance. I had to learn to walk, talk, eat and interact with all the regular human beings who now stare at me with curiosity and fear. I make the best of it. C'est la vie.

*"A work of art is the unique result of a unique temperament."* - Oscar Wilde

## SELECTED EXHIBITIONS

**2011 June/July** - 14th Annual Open - ISAP Int'l. - Juried by Betsy Dillard Stroud/ Artist - Santa Cruz, CA.  
**2011 June - June 2012** - "13th Annual Collage, Digital & Mixed Media Juried Int'l. Art Exhibition" - Juried by Laurence Bradshaw/Curator/Art Professor  
**2011 May/June** - "Traversing Dimension" - Juried by Marjorie Kaye/Curator - www.caladangallery.com  
**2011 May/June** - "California Open" - Long Beach Arts - Juried by Max Presnell/Artist  
**2011 May - April 2012** - "13th Annual Contemporary Art Juried Online Int'l." - selected Out of 114 Entries by Juror - Lawrence Bradshaw/Prof. of Art.  
**2011 May** - National Orange Show All -California - Juried by David Lawrence/Chairman Art Dept & Dean of Humanities Div. @San Bernardino Valley College- San Bernardino, CA.  
**2011 May** - "Isolation" - Online art competition - www.craftworkshop.org  
**2011 May** - "Elements, Art of the Earth/Wind/Fire & Sea" - Juried by Michael Monroe/Curator - Arts Council of the Conejo Valley - Thousand Oaks, CA.  
**2011 May** - "Art of All Ages" - Benefit for Comprehensive Child Development - Long Beach, CA.  
**2011 April/June** - "Still Point III" - Juried by Christine Cote/Gallery owner - www.stillpoint.com  
**2011 April/May** - "Hidden & Exposed" - Caladan Gallery - Marjorie Kaye-Juror  
www.caladangallery.com

## GROUP EXHIBITIONS

**2012 March** - ArtExpo - N.Y., N.Y.  
**2012 March** - Red Dot - Miami, FL.  
**2012 Feb.** Palm Beach Contemporary - Palm Beach, FL.  
**2012 Feb.** - Naples International- Naples, FL.  
**2012 May** - "Art of All Ages" - Comprehensive Child Develop. - Long Beach, CA.  
**2012 Jan.** - Miami International-Miami, FL.  
**2011 Dec** - Red Dot Miami - Miami, FL.  
**2011 October** - Art Chicago - Chicago, IL.  
**2011 Sept.** - Emerge - Washington, D.C.  
**2011 July** - Scope - Hamptons - Bridgehampton, N.Y. **2011 June** - June 2011 - Admiral's Club - La Guardia Airport, N.Y., N.Y.  
**2011 June** - Cement Studio - L.A., CA.  
**2011 June** - Depot Art Show - Chatsworth, CA.  
**2011 May** - Affordable Art Fair - N.Y., N.Y.  
**2011 May/June** - Nova Art Gallery, Pasadena, CA.  
**2011 May/June** - St. Johns Art Wall Project located at StJohnsArtWall.com.  
<http://www.stjohnsartwall.com/share.php?id=351>  
**2011 May/June** - Malibu Art Assn. Invitational Art Exhibition - Juried by Robert Richart/Artist - Seaside Art Gallery - Pismo Beach, CA.  
**2011 May** - "Reflections on the Harbor" - Angels Gate Cultural Center, San Pedro, CA.

## SELECTED EXHIBITIONS

**2011 Artist Showcase Award** - Light Space & Time Online Art Gallery.

**2011 April-March 2012** - "13th Annual Judeo-Christian Juried Online Int'l. Art Exhibition - selected out of 150 entries - Juried by Laurence Bradshaw/Art Prof  
**2011 April/May** - "Spring Fling" - Juried by Isabelle Lutterodt/Artist - Long Beach Arts - Long Beach, CA.

## BIBLIOGRAPHY

**2011 "The Glass Coin"** Virtual Magazine - <http://theglasscoin.com/>  
**2011 )Mad Magicks**( - Emerging Visions #20 - Visionary Art Zine.  
**2011 Still Point Arts Quarterly** - Summer, 2011 Issue.  
**2011 Creative Quarterly 23** - Summer Issue  
**2011 Arts Alive** - March Issue - Online Art Publication- Artist Interview/pictures.  
**2011 Mandala Journal** / April, 2011 issue - "Sisters"  
**2011 "Form & Color, The Book"** 3 images - "Katmandu", "Tree-sa" - "Azteca".  
**2011 "Burner Magazine"** March Issue - Music Issue 13 - "Broken Dreams" & "Where is Auntie 'Em?" - WWW.BURNERMAG.COM.

**2011 "First Place"** - Painting Division - "Elements" - Art of the Earth/Wind/Fire & Sea" - Juried by Michael Monroe/Curator - Arts Council of the Conejo Valley - Thousand Oaks, CA.  
**2011 "Special Recognition"** for the Upstream People Gallery - "13th Annual Contemporary Art Juried Online Int'l. Art Exhibition. "Tree-Sa" was Chosen out of 200 entries. Juried by Larry Bradshaw/Art Professor  
**2011 Finalist** - Direct Art Magazine "Direct Art Volume 18".  
**2011 Special Recognition** for the LightSpaceTime.Com "Botanicals" Competition. Juried by John R. Math/Pres.  
**2011 Runner-Up** - Creative Quarterly 23 - Juried by editorial staff.

## SOLO EXHIBITIONS

**2012 March-May** - ArcLight Cinemas - Hollywood, CA. **2011-12 Sept/Jan. 2012** - Arc Light Cinema - Beach Cities - (El Segundo), CA.  
**2011 June-Sept.** - Arc Light Cinema - Pasadena, CA.  
**2011 September** - Caladan Gallery - Cambridge, Mass.

## ARTIST'S STATEMENT

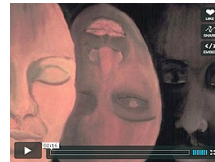
*I create art because I must.  
 It is a necessary extension of my life.  
 It identifies and substantiates my existence.  
 It is my profile and my legacy.  
 I want to intrigue and entertain.  
 I want to initiate wonder and questions.  
 I want to communicate my thoughts, dreams and desires.  
 Most of all, I want to be. - lone Citrin*

## LINKS

lone Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists and supporters.



## THANK YOU



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

