



"BEFORE THE STORM"
36"H X 36"W
Enamel on Galvanized Steel

DEAR ART AFFICIANADOS.

HOW ART THOU?

This painting and the subsequent series came about one day when I happened upon some etched or "florintined" steel. These were fashioned as panels in an elevator. I loved the random pattern on the steel, making the light flicker over and about the brushings. I was enthused! I just had to do something with this metal! So, I contacted a metal fabrication place and discovered that "spangled" or "florintined" steel is not an uncommon produce. I immediately purchased a small sample of this galvanized steel and painted on it. Abstract impressions seemed to work best on the simplicity and strength of the support. I then ordered a number of galvanized steel pans 36"h x 36"w with a 4" lip all round. Then a carpenter fashioned a wooden frame within the back of each pan, so that a cord could be placed for easy wall hanging. Now my background was ready for my brain-waves, and "wave" they did! I plunged in and began painting. And, "voila" my metal series evolved. This series is currently on exhibit at:

Talking Stick

1411 Lincoln Blvd.
Venice, CA. 90291
310-450-6052

(Corner of California & Lincoln)

I hope you'll have a chance to stop by. In the meantime, here are the other venues I'm currently exhibiting my art in.

AWARDS & KUDOS

2010 2nd Place - Category # 27 - American Art Awards - www.americanartawards.com, Int'l. Competition

2010 3rd Place - Watercolor - American Art Awards - www.americanartawards.com, Int'l. Competition.

2010 3rd Place - Art Deco Category - American Art Awards - www.americanartawards.com, Int'l. Competition

2010 5th Place - Category 14 - American Art Awards - www.americanartawards.com, Int'l. Competition

2010 5th Place - Art Deco Category - American Art Awards - www.americanartawards.com, Int'l. Competition

2010 "Special Recognition" - "10th Annual Summer All Media Juried Online Int'l. Art Exhibition" Juried by Laurence Bradshaw / Curator, Professor of Art

2010 Finalist - "Abstractions of the Mind" - Online Competition - Juried by Lisa Cooper/Director Contemporary Art Gallery.

SELECTED EXHIBITIONS

2010 October/November - Long Beach Arts - "Many Cultures - One World", Juried by Member Artists / Long Beach Arts - Long Beach, CA.

2010 August/Sept./October - "True Artist" - Still Point - Online Juried by Christine Brook Cote/Gallery Director. 2010 August/Sept. - "Critical Mass" Juried by Natalie Kates/Artist - Online - Art for Progress.

2010 August/Sept. - "St. John's Digital Artwall - St. John's Hospital - Santa Monica, Ca. <http://stjohnsartwall.com/gallery> - or <http://stjohnsartwall.com/share.php?id=360> Juried by Maria Koosed/Curator & Culver City Arts Commissioner.

2010 August/September - "13th Annual ISAP Int'l." - Juried by Gerald Brommer/Artist - Santa Cruz, CA.

2010 May/August - "American Portraits" - Still Point - Online - Juried by Christine Brooks Cote/Gallery Director

2010 August - "2010 Member's Exhibition" 2nd City Council - Juried by Cheryl Bennett/Founder-Exec. Dir. 2nd City Council.

GROUP EXHIBITIONS

2010 December - Red Dot Miami - Miami, Fl.

2010 October/November - BuyArt Studios/Gallery - Long Beach, CA.

2010 October - Art for Progress - N.Y., N. Y.

2010 September - "Weather and Atmosphere" - Online - www.caladangallery.com.

2010 September/October - "Profusion" - Norbertellen Gallery - L.A., CA.

SOLO ART SHOWS

2011 March - El Camino College Library - Torrance, CA.

2010 November - Indie Collective - Culver City, CA.

2010 September - Talking Stick - Santa Monica, CA.

2010 June/July/Aug - Gardens of the World, Thousand Oaks, CA.

2010 July/August - Salon Xia - Pasadena, CA.

"IF YOU CAN IMAGINE IT, YOU CAN ACHIEVE IT; IF YOU CAN DREAM IT, YOU CAN BECOME IT." - HENRY DAVID THOREAU

ARTIST'S STATEMENT

*I create art because I must.
It is a necessary extension of my life.
It identifies and substantiates my existence.
It is my profile and my legacy.
I want to intrigue and entertain.
I want to initiate wonder and questions.
I want to communicate my thoughts, dreams and desires.
Most of all, I want to be. - Ione Citrin*

LINKS

Ione Citrin's work is currently affiliated with the following communities. Please visit her work along side countless talented artists' and supporters.






Galleries and Marketplace








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The Fine Art of Today's West







THANK YOU



If you'd like to see a new one minute video of my work, [click on this link](#) and turn your sound up.

With care,


PAINTINGS
SCULPTURES
MIXED MEDIA

www.artbyione.com

[view her Resume](#)